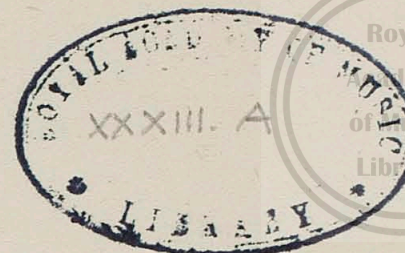


Ms 12





MS. 12.



126/85.





Handwritten musical notation on the right-hand page, including staves and lyrics. The visible text includes:

- Per*
- Obsequ*
- Con*
- Comba*
- Orga*
- Violon*
- cun*



## 299

Del Cav.<sup>o</sup> Alessandro Carlati.

*Largo assai*

Mise = re = re mei De = = us Le =

Cembalo  
Organo  
Violoncello

Largo Assai

Le cundum Magnam Mise = ri Cor = diam lu = am De = le

= cun dam Magnam Miseri Cordiam tu = = am dele

Et secundum multitudinem Misericordiarum tuarum

Et secundum multitudinem miserationum tua = = = = rum de





De = le  
iniqui = ta = tem me = am  
De = le iniqui = ta = tem iniqui = tatem me = am  
= le iniquita = tem meam

me ab iniquita = te ab iniquita = te me = a et a peccato meo, et a peccato meo, mun = da me  
quoniam in  
quoniam in



Et peccatum meum Contra me est semper tibi soli peccavi, et  
 iniquitatem meam Et peccatum meum Contra me est semper tibi soli peccavi et malum,  
 iniquitatem meam tibi soli peccavi et malum coram te  
 Ego ego cognosco tibi soli peccavi, et malum coram te

malum coram te = fe ci fe = ci ut iustificeris in sermonibus tuis et vincas et vin  
 coram te et malum coram te fe = ci ut iustificeris in sermonibus tuis et  
 et malum coram te feci ut iustificeris in sermonibus tuis et vincas cum iudica =  
 fe = ci ut iustificeris in sermonibus tuis et vincas



Academy of Music Library

*casum judi ca = ris Ecce en = im et in peccatis*  
*vincas = cum judi ca ris Iniquitatibus Concep = tus lam Concepit me*  
*= ris Ecce en = im Et in pecca = tis Concepit me*  
*Cum judi ca = ris Iniquitatibus Conceptus hi et in pecca*

*in pecca = tis Concepit me ma = ter me = a*  
*et in pecca = tis Concepit me Mater me = a Ecce enim veritatem di = lexis = ti in*  
*Concepit me Mater me = a in cer*  
*tis, Concepit me Mater me = a*



certa et occulta sapientiae tuae manifesta = sti, manifesta = sti mi = hi  
= ta et occu = ta sapientiae tuae e manifesta = sti, ma <sup>manifestasti</sup> sti mi = hi

perges me hisopo et mundabor lavabis me = et super nivem de-alba =  
asperges me hisopo et mundabor lavabis me = et super nivem de-alba =



*lor, audi tui meo dabis gaudium et latitiam et exultabunt, exultabunt Osa humili-a*  
*audi*  
*audi*  
*Osa humili-a*  
*Osa humili-a*  
*lor audi tui meo dabis gaudium et latitiam et exultabunt, exultabunt Osa humili-a*

*ta*  
*ta*  
*ta*  
*ta*  
*Averte faciem tuam a peccatis meis a peccatis meis et*



Handwritten musical score for the first system. It consists of four staves. The top three staves are vocal parts, and the bottom staff is the basso continuo. The lyrics are: *Cor mundum crea in me* (top staff), *Cor mundum crea in me de* (second staff), and *omnes iniquitates meas de* (third staff). The bottom staff contains figured bass notation.

Handwritten musical score for the second system. It continues the vocal and basso continuo parts from the first system. The lyrics are: *de = us Cor mundum crea in me de = us crea in me de = us et* (top staff), *us Cor mundum crea in me deus Cor mundum Cor mundum crea in me deus* (second staff), and *Cor mundum crea in me de = us* (third staff). The bottom staff contains figured bass notation.



spiritum rectum in noua et spiritum rectum in noua in visceribus meis ne proiciat  
et spiritum rectum in noua in noua in visceribus meis  
et spiritum rectum in noua in visceribus meis  
et spiritum rectum in noua in visceribus meis  
et spiritum rectum in noua in visceribus meis

ne proicias me a facie tua a facie tua et spiritum sanctum tuum ne auferas a facie tua  
ne proicias me a facie tua a facie tua et spiritum sanctum tuum ne auferas a facie tua  
ne proicias me a facie tua a facie tua et spiritum sanctum tuum ne auferas a facie tua





me et spiritum sanctum tuum ne au = feras a me redde mihi laetitiam salutaris tui salutaris  
redde mihi laetitiam salutaris tui  
me et spiritum sanctum tuum ne au = feras a me redde mihi laetitiam salutaris tu  
redde mihi laetitiam salutaris tu = i

tui et spiritum principali con firma me confirma me docebo iniquos vias tuas et  
tui et = i et docebo iniquos vias tuas et  
tui et spiritum principali con firma me confirma me



impii ad te Convertentur Convertentur = tur Li = bera me de sanguinibus  
impii ad te Convertentur = tur convertentur = tur Li = bera me de sanguinibus  
Li = bera me = de sanguinibus deus

Deus De = us salu tis me = ae et exaltabit lingua me = a  
= us De us salutus me = = = ae et -  
De = us salu tis me = = ae et exaltabit lingua me = a et exaltabit lingua





ju = sti = am justitiam tu = am Domine labia mea a  
mea ju = sti = tiam justitiam tuam Domi  
mea jus = titiam tuam justitiam tu = am et os meum anun  
Domine la = bia mea aperi = es

= peries aperies et os meum annuntiabit Laudem tu = am quoniam ei  
= ne labia mea aperies et os meum annunti = abit Laudem tuam quoniam  
= tiabit Laudem tuam Lau = dem et os meum annuntiabit Laudem tuam quoniam  
et os meum annuntiabit Laudem tuam Laudem tu = am



*noluissem sacrificium dedissem utique utique holocaustis non delecta = beris*  
*noluissem sacri - fici - um dedissem utique holocaustis non delecta = beris*  
*li = = = um dedissem utique holocaustis non delecta = beris*

*non delecta = beris sacrificii = um deo spiritus contribu = la =*  
*beris non delecta = beris sacri = ficium deo spiritus contribulatus spiritus con*  
*beris non delecta = beris sacri = ficium de o spiritus contribu = tus*  
*sacri = ficium deo spiritus contribu*



h  
 hus cor contri - tum et humili - a - tum De - us non de - spi -  
 tribulatus cor contri - tum et humiliatum Deus non despicias non despi -  
 cor contritum et humiliatum Deus non despicias non despi -  
 = latus cor contritum et humiliatum Deus non despicias non despi -

benigne fac Do - mine in bona voluntate tua li -  
 benigne fac Do - mine in bona voluntate tua li -  
 = cies  
 = cies  
 = cies  
 = cies



*one ut aedificentur Muri Jerusalem tunc acceptabis sacrificium iustitiae oblato*  
*one ut aedificentur Muri Jerusalem, Jerusalem tunc*  
*tunc*  
*tunc acceptabis sacrificium iustitiae oblato*

*ones et holocausta tunc imponent super Altare tuum Altare tuum vi = tuos Gloria Pa*  
*Altare tuum vi = tuos*  
*Altare tuum vi = tuos Gloria Pa*  
*ones et holocausta tunc imponent super Altare tuum Altare tuum vi = tuos*



*Gloria Pa = tri et Fi = li = o et Spi = ri = tu = i = san = cto et*  
*tris et Fi = li = o et Fi = li = o et Spi = ri = tu = i = san = cto et*  
*Gloria Pa = tri et Fi = li = o et Spi = ri = tu = i = san = cto et*

*et Spi = ri = tu = i = san = cto* *Sicut erat in principio et nunc et semper semper*  
*Spi = ri = tu = i = san = cto* *Sicut*  
*et Spi = ri = tu = i = san = cto* *Sicut erat in principio et nunc et semper semper*  
*et Spi = ri = tu = i = san = cto* *Sicut erat in principio et nunc et semper*



Handwritten musical score for a choir, featuring four staves. The lyrics are written below the staves, including "Sem", "per", "A", "men", and "Et in secula seculo = rum". The notation includes various musical symbols such as notes, rests, and accidentals.

Handwritten musical score for a choir, featuring four staves. The lyrics are written below the staves, including "Sem", "per", "A", "men", and "Et in secula seculo = rum". The notation includes various musical symbols such as notes, rests, and accidentals.

Handwritten musical score for a choir, featuring four staves. The lyrics are written below the staves, including "A", "men", "Et in secula seculo = rum", and "A". The notation includes various musical symbols such as notes, rests, and accidentals.

Handwritten musical score for a choir, featuring four staves. The lyrics are written below the staves, including "A", "men", "Et in secula seculo = rum", and "A". The notation includes various musical symbols such as notes, rests, and accidentals.







Handwritten musical score for a four-part setting of "Et in secula seculo". The score is written on four staves. The lyrics are: "men a Et in secula seculo ram a men a Et in secula seculo ram men a men a". The music is in a common time signature and features various note values and rests.

Handwritten musical score for a four-part setting of "men". The score is written on four staves. The lyrics are: "men men men men". The music is in a common time signature and features various note values and rests.

Copiato dall' Originale del  
 du: del Aless.<sup>o</sup> Scarlatti  
 In Lisbona die 20 Martij

1723

Handwritten signature.



Handwritten musical notation on the left edge of the page, including notes and rests.

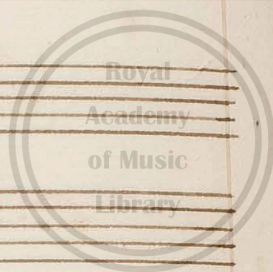
del

Handwritten musical notation at the bottom left corner.

Multiple sets of empty musical staves across the page, showing faint horizontal lines and some light staining.





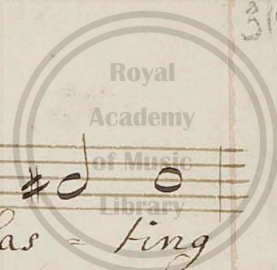


Handwritten musical notation on the right-hand page, including lyrics such as "In the all", "vinnally to", "by of thy", "ship of the", and "ould both acknow".



*Dr Rogers in D*

319



We acknowledge thee to be the Lord all the Earth doth worship thee the Father Ever-Lasting

To thee all angels cry a loud the Heavens and all the Powers therein to thee Cherubin and Seraphin son

tinually do cry Holy Holy Ho - ly Lord God of Sa - both Heav'n and Earth are full of the Majes -

ty of thy Glory The glorious Company of the Apostles praise thee The goodly fellow -

ship of the Prophets praise thee The Noble army of Martyrs praise thee The Holy Church Throughout all the

world doth acknowledge thee The Father of an Infinite Majes - ty thine Honourable hue and only



Son Also the Holy Ghost the Comforter Thou art the King of Glory O Christ Thou art the Ever

Lasting Son of the Father When thou tookst upon thee to deliver Man thou didst not abhor the

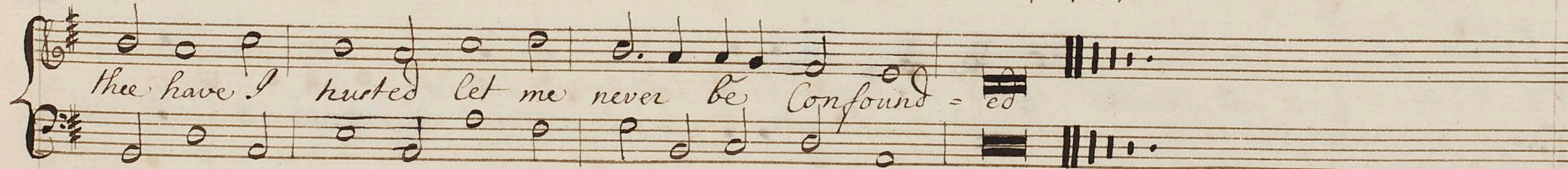
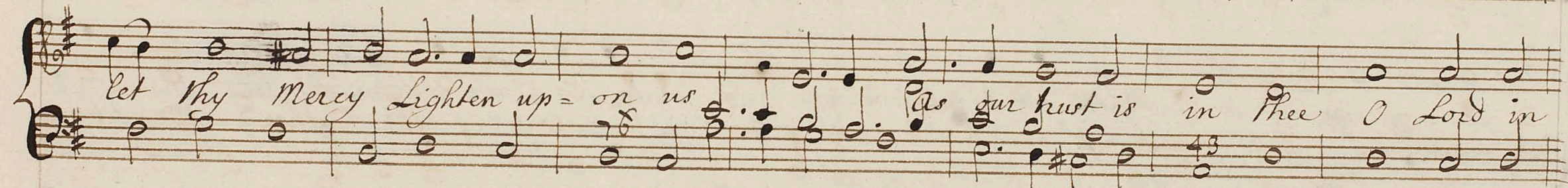
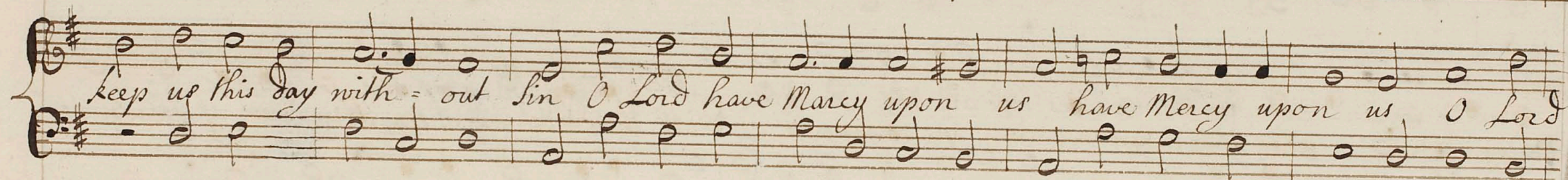
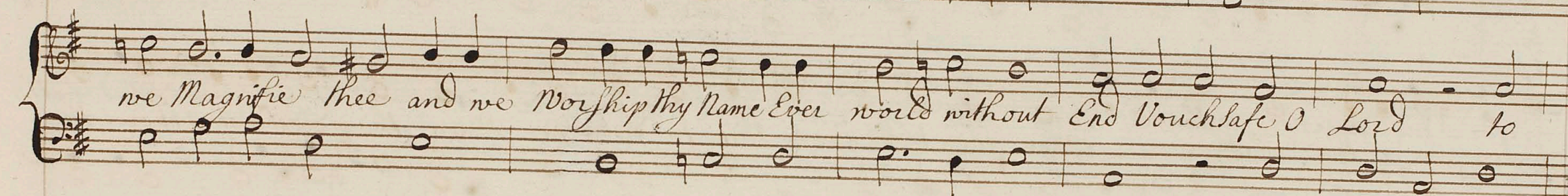
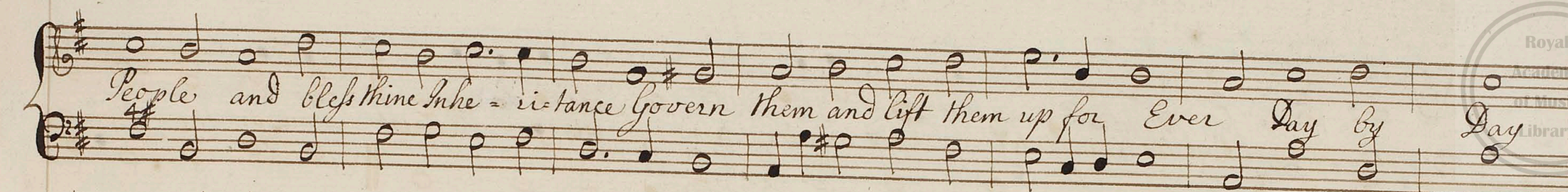
Virgins Womb when thou hadst overcome the sharpness of Death thou didst open the Kingdom of Heaven to

all believers Thou sittest at the Right hand of God in the glory of the Father We be

lieve that thou shalt come to be our judge We therefore pray thee help thy servant whom thou hast redeemed with thy

Precious Blood Make them to be Number'd with thy Saints in Glory Ever - Lasting O Lord save thy







be Joyfull in the Lord all ye Lands serve the Lord with gladness and come be

fore his presence with a song Be ye sure that the Lord he is God it is he that hath

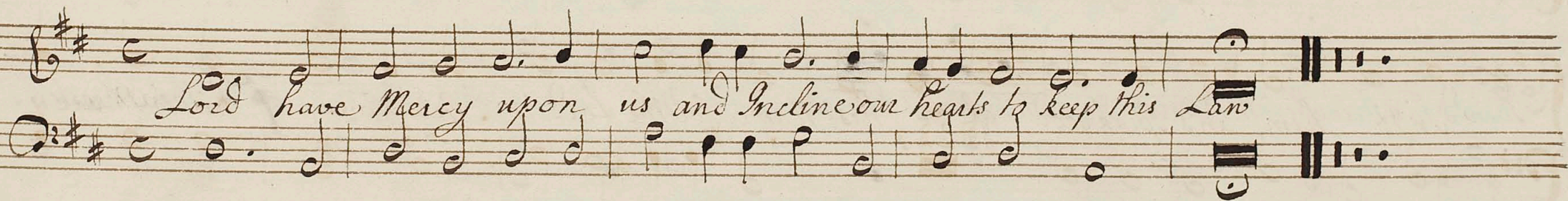
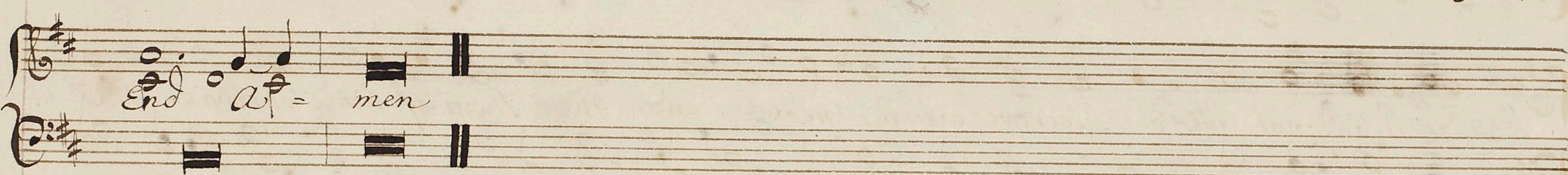
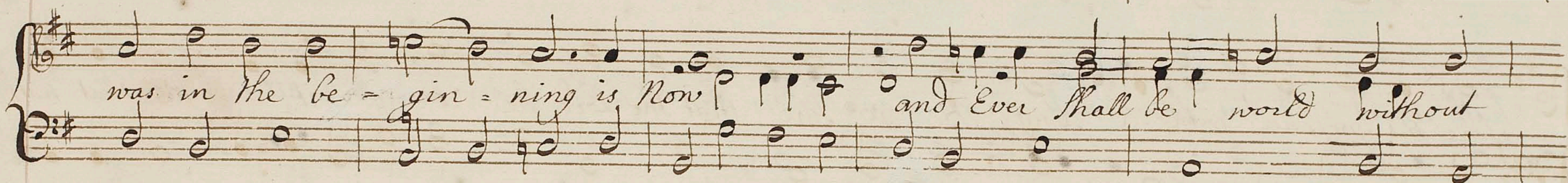
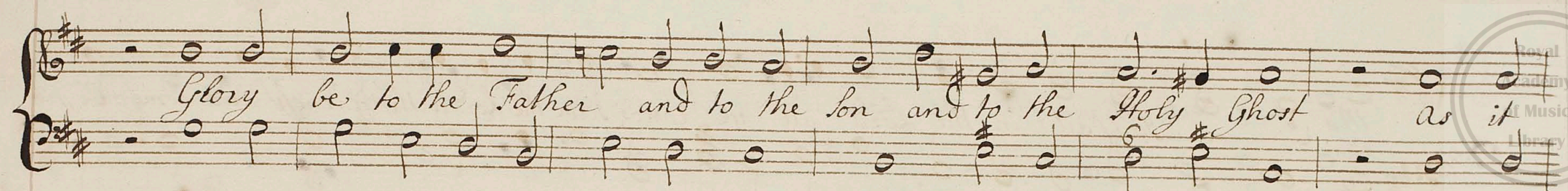
made us and not we our selves we are his people and the Sheep of his Pasture

go your way in to his Gates with thanksgiving and into his Courts with praise be thankfull

unto him and speak good of his Name for the Lord is gracious his Mercy is

Everlast = ing and his truth Endureth from Gene = ra = tion to Genera = tion







My soul doth Magnifie the Lord and my Spirit rejoiceth in God my Saviour for he

hath regard-ed the lowlyneſſe of his hand Maiden For behold from henceforth all ge-ne-ra-

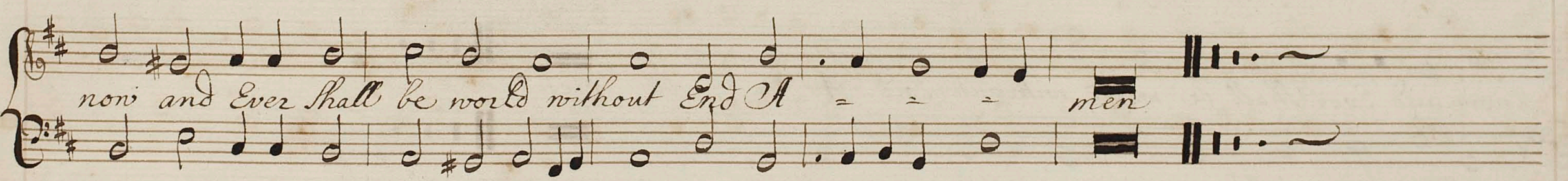
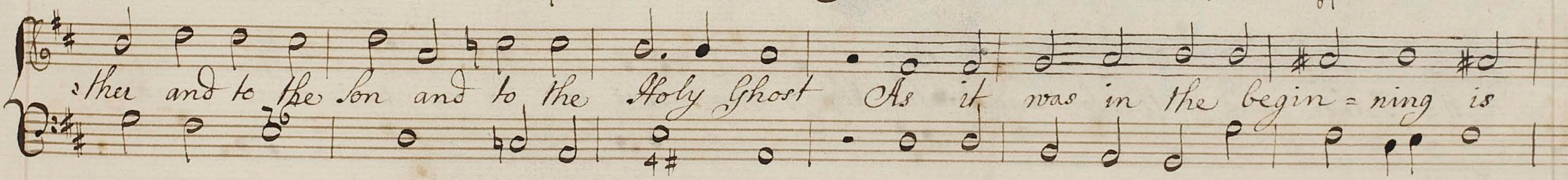
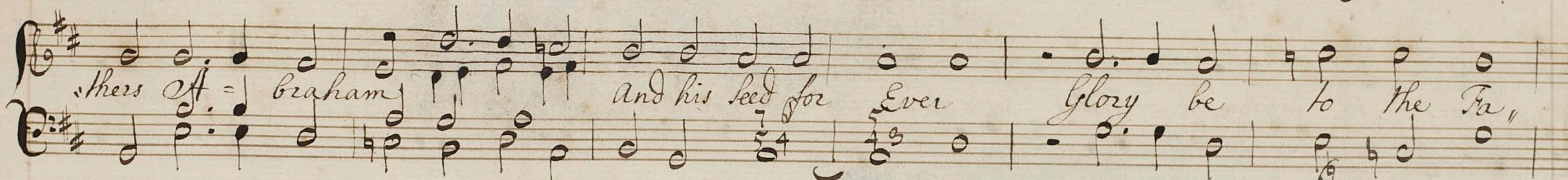
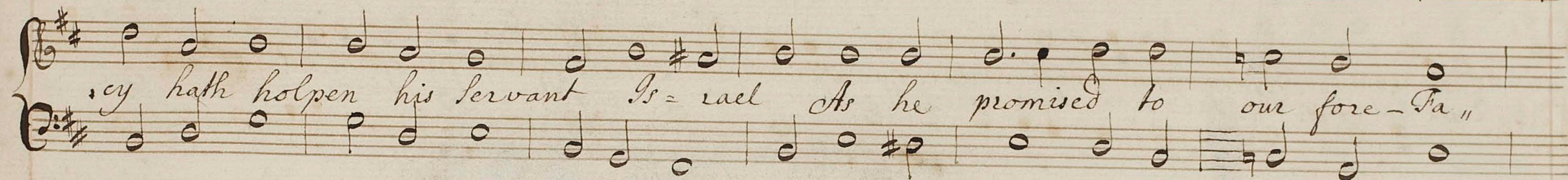
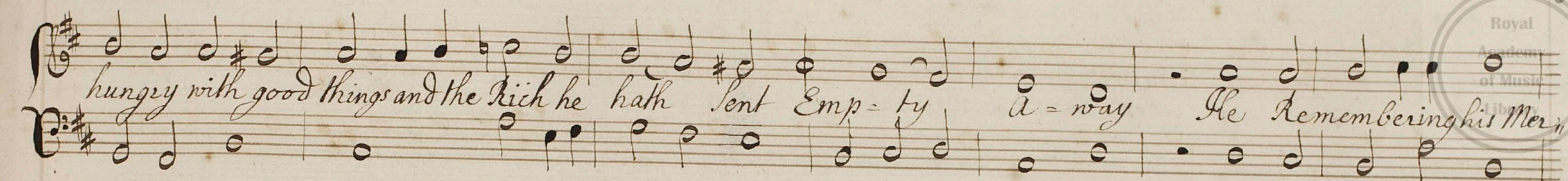
tion Shall call me bleſſed For he that is Mighty hath Magnifi'd me and holy is his

Name And his Mercy is on them that fear him throughout all Genera-tion he hath

ſhew'd his Strength with his Arm He hath ſcattered the proud in the Ima-gination of their hearts he hath put

Down the Mighty from their ſeat and hath Exalted the humble and Meek He hath filled the







Lord now lettest thou thy servant depart in peace according to thy word for mine

Eyes have seen thy salvation which thou hast prepared before the face of all people to be a

light to lighten the Gentiles and to be the glory of thy people Israel Glory be

to the Father and to the Son and to the Holy Ghost as it was in the beginning and is

now and Ever shall be world without End Amen



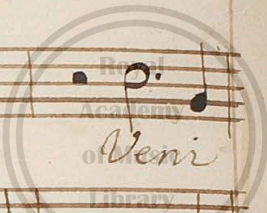
*O Amantissime jesu' Amavitte anima me = a*  
*O Amantissime jesu' Amavit*

*Amavit = te anima me = a Amavitte Amavitte Anima me = a*  
*te ani = ma me = a Amavitte Anima me = a ad te*

*ad te Sem = per suspiro suspi =*  
*Sem = per suspi = ro suspi = ro*

*ro ad te Sem = per suspi = ro O sponse Care O = = sponse*  
*ad te semper suspiro suspi = ro O sponse Care O = = sponse*





Care O sponse Care Veni veni Non tar da = re  
Care O sponse ca = re Veni veni non tar da

Veni veni veni non tar da = = = = re veni veni non tar dare  
e Veni veni veni Non tar da = = = = re veni veni non tar dare

Veni veni Non tar da = = = = re  
Veni veni Non tar da = = = = re

Dulcedo Celestis Succurre Languenti Succurre Languen = = = =





Handwritten musical score on four systems, each with a vocal line and a piano accompaniment. The lyrics are in Latin and include the following phrases:

*Te Monstra querrente & dicubi = es Te monstra querrente &*

*Dulcedo Celestis Succurre Languen =*

*dicubi = es & dicubi = es*

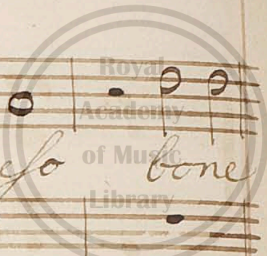
*Te Monstra querrenti & dicubi = es Te monstra querrenti & dicubi,*

*Te monstra querrente & dicubi = es & dicubi = es Te monstra querrenti & dicubi,*

*es & dicubi = es*

*Cor ardet in = te suspirat ad te Desi = derat = te De*





*Rumpe nubes Rumpe queso*

*fiderat = te nihilest fini = te nihilest fini = te*

*jesu facut videam ubi = es facut videam ubi es ubi = es Veni Veni*

*Veni jesu care sponse dulcis fons amoris Mife = re tot Laborum me querentem confo =*

*Veni jesu care sponse dulcis fons amoris Mife*

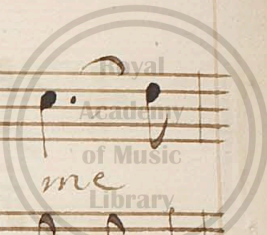
*la = re Mifere = re tot Laborum Miferere tot Laborum me querentem Confo =*

*re tot Laborum me querentem Confo = La = re Miferere tot Laborum me querentem Confo*



la = re Confola = re Misere = re tot Laborum me querentem Confo = la =  
la = re Confola = re Misere tot Laborum me querentem Confo = la =  
lare me querentem Confola = re Confo = la =  
re me querentem Confolare Confola = re Confola = re





*O Amantissime jeshu* *Amaritte a* *nima me*  
*O Amantissime*

*a* *Amavit = te anima me = a* *Amavit = te Amavit = te a*  
*jeshu* *Amavit = te* *Ani = ma me = a* *Amavitte a*

*nima me = a* *ad te sem*  
*nima mi = a* *ad te sem = per suspiro suspi = 20*

*per suspiro suspi = 20* *ad te sem = per suspi = 20* *O sponse care*  
*ad te sem = per suspiro suspi = 20* *O sponse care*



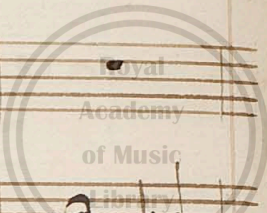
*O = sponse care O = sponse ca = re Veni veni Non tar dare*  
*O = sponse care O sponse ca = re Veni*

*re Veni veni Veni veni non tar da = re veni*  
*Veni non tar da = re veni veni non tar da = re Veni*

*veni non tar dare Veni veni non tar da = re*  
*veni non tar dare Veni veni non tar da = re*

*Dulcedo Celestis succurre Languenti succurre Languen =*





*Te monstra querente & dicubi es Te monstra querente & dicubi = es &*

*Gulcedo Celestis succurre Languen = = = te Te*  
*dicubi = es Te monstra querente &*

*monstra querente & dicubi = es Te monstra querente & di = cubi es & dicubi = es*  
*dicubi = es & dicubi = es Te monstra querente & dicubi = es & dicubi = es*

*Cor ardet inte suspirat ad te Desi = derat te Nihil est fini //*





*Rumpe nubes Rumpe queso bone jesu facit videam*

*te Nihil est fini = te*

*= ubi = es facit videam ubi = es ubi = es Veni veni jesu*

*Veni veni jesu*

*care sponse Dulcis fons amoris Mife = vere tot Laborum me querentem Conso la*

*care sponse Dulcis fons amoris Mife = vere tot la,,*

*re Mife = vere tot Laborum Mife = vere tot Laborum me querentem Conso,,*

*borum me querentem Conso = la = re Mife = vere tot Laborum me querentem Conso,,*

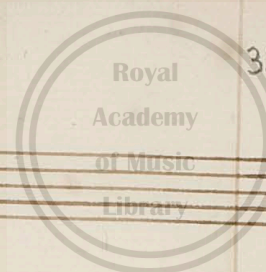


Handwritten musical score for two staves. The lyrics are: *la re Confo = la = re Mife = vere tot Laborum me querentem Confo =*

Handwritten musical score for two staves. The lyrics are: *lare me querentem Confo = lare Confo = la = re re me querentem Confolare Confola = re Confo = la = re*

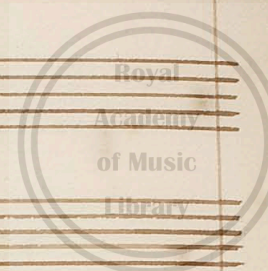


e querentem  
onso = la =

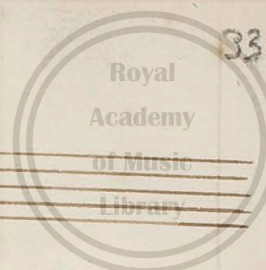


337



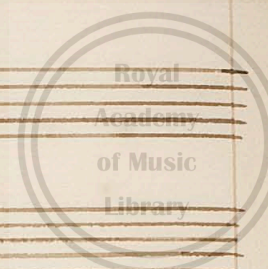




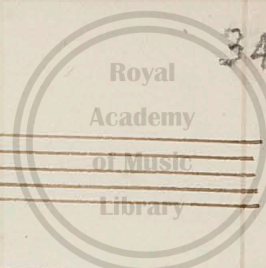


339



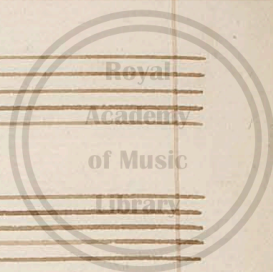






341





Handwritten musical notation on the right-hand page, including lyrics: "How forget", "How", "hide thy", "And be", and "Counsel".



Slow

J. Clarke

343

Royal  
Academy  
of Music  
Library

How Long wilt thou forgett me

How Long wilt thou forgett me

O Lord wilt thou forgett me for Ever How Long

How Long wilt thou hide thy face from me How Long How Long shall thou

Ritt. hide thy face from me How Long shall I seek Counsel in my Soul

And be so vex ed in my heart how Long how Long shall I seek

Ritt. Counsel in my Soul and be so vexed and be so vexed in my heart



How Long shall mine Enemies hi = umph Over me

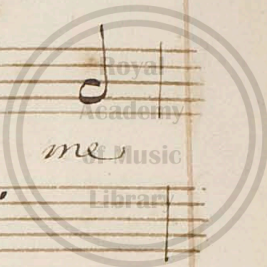
how Long how Long shall mine Enemies hi = umph

Over me Consider and hear me O Lord my God

Consider consider Consider and hear me O Lord my God Lighten mine Eyes

Lighten mine Eyes that I sleep not in Death that I sleep = = = not sleep not in

Death Lighten mine Eyes that I sleep not in Death that I sleep = = = not I



Keep =

Death

lay I

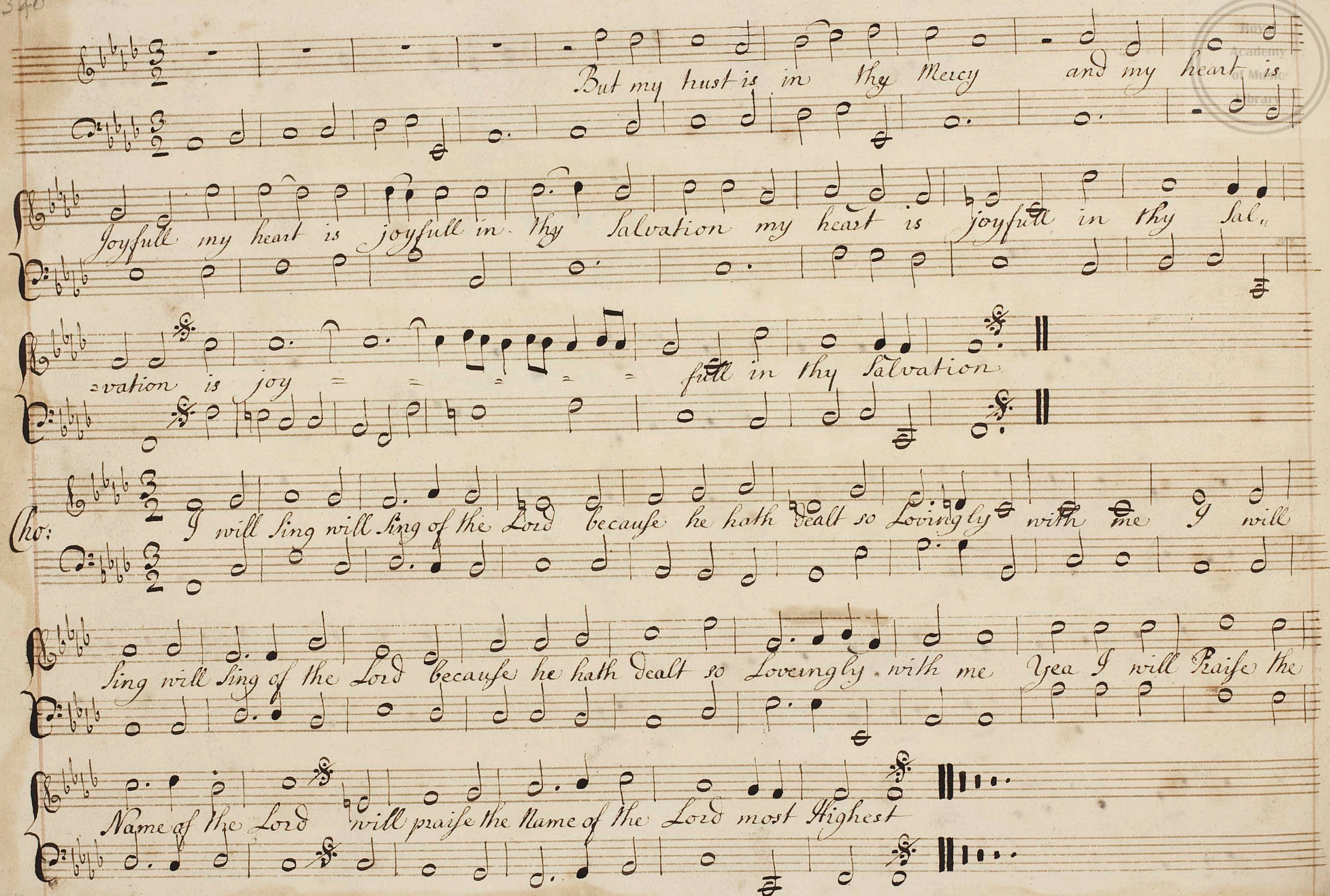
they

will



Sleep = not Sleep not in Death that I Sleep = not I Sleep = not Sleep not in  
 Death  
 Least mine Enemies Lay I have prevaild Against him Least mine Enemies  
 Lay I have prevaild Against him For if I be cast Down they that trouble me  
 they that trouble me will rejoyce that if they that trouble me they that trouble me  
 will rejoyce att itt





But my trust is in thy Mercy and my heart is

Joyfull my heart is joyfull in thy Salvation my heart is joyfull in thy Sal.

vation is joy = full in thy Salvation.

Chor: I will sing will sing of the Lord because he hath dealt so Lovingly with me I will

sing will sing of the Lord because he hath dealt so Lovingly with me Yea I will Praise the

Name of the Lord will praise the Name of the Lord most Highest



my heart is

thy sal.

ne I will

will Raise the









